

Lily Hibberd

Curriculum vitae

artist, writer, editor and lecturer

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SOLO EXHIBITIONS (selected)

- 2010 *BookBUS*, various sites Sydney, commissioned by P4 (pilot) and Performance Space
Being of the Book, performance installation, 2010 International Book Conference, St Gallen, Switzerland
Being of the Book, performance installation, Fremantle Arts Centre, Western Australia
- 2009 *First Love*, GRANTPIRRIE, Sydney
Deadman Monologue, Canberra Contemporary Art Space
No place like, performance installation, Lyndal Jones' "Eco Living Festival", Avoca, Central Victoria
- 2008 *Bordertown*, Artspace, Sydney
Endless summer: sunglasses and the spectacle of vision, Experimental Art Foundation, Adelaide
Bordertown, Conical Inc, Melbourne
- 2007 *Endless summer: sunglasses and the spectacle of vision*, Studio 12 Gertrude Contemporary Art Spaces, Fitzroy
- 2006 *I want to break free*, Karen Woodbury Gallery, Melbourne
- 2005 *Dangerous Liaisons*, Linden Centre for Contemporary Arts, Melbourne
- 2004 *Paint Tin Fantasias*, The Farm, Brisbane, Queensland
SLEEPWALKER: cinema & dreams, Kings ARI, Melbourne
Blinded by the Light, Karen Woodbury Gallery, Melbourne
- 2003 *Blinded by the Light*, Perth Institute of Contemporary Arts, Perth
- 2002 *Burning Memory*, Imperial Slacks, Surry Hills, Sydney

GROUP EXHIBITIONS (selected)

- 2010 *Some kind of intermission: live in store*, collaboration with Robert Cook, for P4 (pilot) Perth Institute of Contemporary Arts, Perth
Babel Projekt, Woodford Festival, Queensland (curated by Pat Hoffie)
West Space A4 Art, West Space, Melbourne
PICA Salon, Perth Institute of Contemporary Arts, Perth
The Shilo Project, Ian Potter Museum of Art, Melbourne University (touring)
- 2009 *To Whom it May Concern*, Karen Woodbury Gallery, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
- 2008 *Home*, Lismore Regional Gallery, Lismore, New South Wales
Time and Again, Melbourne City Laneways writing project, Melbourne
The Leisure Class, Australian Cinématèque GoMA, Brisbane
New Work 2008: Drawing a Conclusion, curated by Danny Lacy, Hell gallery, Melbourne and Peloton, Sydney
- 2007 *Studio Artist Exhibition*, "Hairstyle: the empire of signs", Gertrude Contemporary Art Spaces, Melbourne
Arc Biennial, "The Perfect Future Game" performance installation, QUT Museum, Brisbane
The last thing I remember... University Art Gallery, The University of Sydney, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Too near too far, C/O care of gallery, Milan
Kiosk: Modes of Multiplication, Artists Space, New York
- 2006 *Studio Artist Exhibition*, "The Perfect Future Game", Gertrude Contemporary Art Spaces, Melbourne
The Kilgour Painting Prize, Newcastle Region Gallery, Newcastle, New South Wales
The last thing I remember... Switchback Gallery, Monash University Gippsland, Victoria
- 2005 *You're So Vain*, Karen Woodbury Gallery, Melbourne
- 2004 *Imaging the Apple*, (touring exhibition), RMIT Projectspace, Melbourne
- 2003 *Art + Film*, Centre for Contemporary Photography, Fitzroy.
Royal Rumble, Kings Artist Run Space, Melbourne
- 2002 *Mnemotech*, Perth Institute of Contemporary Arts, Perth, Western Australia
Towards Colour, McClelland Gallery, Langwarrin, Victoria.
- 2001 *Look See: five contemporary painters*, Monash University Gallery, Clayton, Victoria
One for the Ladies, Penthouse & Pavement, Melbourne
- 2000 *UBS Art Award*, Whitechapel Gallery, London, United Kingdom

CREATIVE TEXTUAL WORKS (since 2006)

- 2009 *First Love, a novella* (volume one). An illustrated volume the text *ice, time, desire*, with an essay by art critic John Welchman.
Deadman monologue, a performance script and dramatic adaptation of Nikolai Gogol's short story *The Portrait*.

- 2008 *Bordertown*, a 100-page book with a narrative journal, performance scripts and documentary photography.
- 2007 *Endless summer: sunglasses and the spectacle of vision*, a monologue for an installation. A story about the frontiers of memory, subjectivity and the spectacle of vision told through one man's recollection of the past in his collection of sunglasses, with the sunglasses documented in photographic portraits.
- 2006 *The perfect future game*, a script for an installation and performance. A 'closet drama' in seven acts, performed to a live game of poker, which determines certain predictions.

PUBLISHED ART CRITICISM and ESSAYS (since 2004)

- 2010 "Jonathan Jones: On the various effects of cross-pollination and the botanical logic of abstraction", *Column 5* Artspace, Sydney.
Beside myself, Selina Ou exhibition catalogue essay, GRANTPIRRIE, Sydney.
- 2009 "The institution does not exist", *Column 4*, Artspace, Sydney.
- 2008 "Eight times over", *Time and again*, City of Melbourne Laneways Commissions.
- 2007 "The Limits of Representation: Darren Almond", *eyeline*, #65, Summer, 2007-08.
"The punctiform arabesque: Natalya Hughes", ex. cat., Gertrude Contemporary Art Spaces.
"Anne Landa Award", *ARTiT* issue 14, Japan, 2007: 010.
- 2006 "Impossible lightness", *The Artreader*, Asia Pacific Triennial, APT5, 2006: 1.
"A legitimate disguise: when fiction redresses documentary", *The Artreader*, APT5, 2006: 13.
- 2005 "Yokohama Triennale 2005", *un Magazine*, Summer issue 6, 2005: 67-69.
"Justine Khamara: Legion", *un Magazine*, Spring issue 5, 2005: 32-33.
"Matthew Griffin: Disappointment Now", *un Magazine*, Autumn issue 3, 2005: 20-21.
"Peter Burke: Serial personalities, serial interventionist", *Photofile* issue 75: 46-49.
"Where have all the people gone?" *Photofile* issue 73: 34-39.
- 2004 "Assorted thoughts on the work of Laresa Kosloff", *un Magazine*, Summer issue/2, 9-11.
"Exhibitions at Spacement & Containers at Federation Square", *RealTime*, online, no 63.
"Light made dark", *RealTime*, No. 59, February-March, 32.

EDITORIAL & CURATORIAL ROLES

- 2010 Curator, *Unseen forces* (forthcoming) ICAN (Institute of Contemporary Art, Newtown), Sydney.
- 2004-6 Founding editor *un Magazine* issues #1-#7.
- 2006 Co-editor *Photofile* 76, "Shifting Ground", with Natasha Bullock (Curator Contemporary Art AGNSW).
- 2006 Curatorial advisory team, *Rapt!: 20 contemporary artists from Japan*.

RESIDENCIES and AWARDS

- 2009 Art Gallery of New South Wales Paris Cité International des Arts studio residency.
- 2006 Studio residency, Gertrude Contemporary Art Spaces, Fitzroy.
- 2000 National Winner, *UBS Art Award* (judged by Nicholas Serota), Whitechapel Gallery, London.
- 1999 *Postgraduate Award*, National Gallery of Victoria Women's Association.
Honourable mention, *Derrida Exhibition*, (judged by Jacques Derrida), Victorian College of the Arts.

HIGHER EDUCATION

- 2010 Doctor of Philosophy, Faculty of Art & Design, Monash University, Australia.
- 2000-01 Master of Fine Art, Victorian College of the Arts, Melbourne, Australia.
- 1999 Postgraduate Diploma in Fine Art, Victorian College of the Arts, Melbourne, Australia.
- 1991-93 Bachelor of Fine Art, Monash University, Australia.

LECTURING POSITIONS

- 2007- Lecturer, Fine Art Department, Faculty of Art & Design Monash University.
- 2004-2007 Sessional lecturer, School of Art & Culture, Royal Melbourne Institute of Technology.
- 2000-2007 Sessional lecturer, TAFE, Visual Art and Design, Victoria University, Melbourne.
- 2004-2006 Sessional lecturer, Centre for Ideas Professional Development, Victorian College of the Arts.