

Lily HIBBERD Curriculum Vitae

MAJOR PUBLIC EXHIBITIONS & FESTIVAL PROJECTS

- 2020 *Boundless – out of time*, NIRIN. the 22nd Biennale of Sydney, with the Powerhouse Museum.
- 2019 'Parragirls Past, Present' VR/360 3D film, Experimenta Science Dome, Heilbronn Germany.
- 2018 *Parragirls Past, Present*, (co-producer/writer/editor) with Parragirls and UNSW media artists, immersive 360 3D film, officially selected for 7 international film festivals in 2018, including Haifa (Israel), MIFF, Adelaide, Sydney, and SXSW, Austin, Texas, USA. First commissioned for The Big Anxiety festival, Sydney, 2017.
- 2017 *Data Horizons* in 'Contemporary Connections' at Summerhall solo exhibition, commissioned for 2017 Edinburgh International Science Festival, Scotland.
The Public Secret, with Bonney Djuric & Jenny McNally, in 'Group Therapy: mental distress in a digital age', curated by Vanessa Bartlett, commissioned for The Big Anxiety festival, Sydney, 2017.
Parramatta Girls Home audio walk, with Alex Davies & Parragirls, commissioned for The Big Anxiety festival, Sydney, 2017.
- 2016 *The Phone Booth Project*, with Curtis Taylor, in *Networking the unseen*. Furtherfield, London, UK.
- 2015 *First Light*, solo exhibition Musée des arts et métiers, Paris, France.
β Persei, Galerie de Roussan, Paris, France.
Eclipse [...] diaphane, Galerie de Roussan, Paris, France.
It goes both ways: moving images between different times and places, commissioned for 'Spaced 2' in Perth International Arts Festival, Western Australian Museum, Australia.
Abandoned Histories; Forsaken Women, with Bonney Djuric, in Island Salon/Underbelly Arts Festival, Cockatoo Island, Sydney, Australia.
- 2014 *The Phone Booth Project* in collaboration with Curtis Taylor, in Les Rencontres Internationales, Gaité Lyrique, Paris, France & Haus der Kulturen der Welt, Berlin, Germany.
Twin Cinema: 4 Devils and a Woman in Red solo exhibition commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia.
- 2013 *Mémoires Vives : une histoire de l'art aborigène*, with Curtis Taylor, Musée d'Aquitaine, Bordeaux, France.
Ice Pendulum, solo installation project at Canal Saint Martin, *Nuit Blanche*, Paris, France.
- 2012 *The Phone Booth Project* with Curtis Taylor, commissioned for *We Don't Need a Map*, Fremantle Arts Centre, Perth, Australia.
Anti-panopticon, Museum of Freud's Dreams, St Petersburg, Russia.
The Woman in the Bridge, ArtBAR, Museum of Contemporary Art, Sydney.
- 2011 *Seeking a Meridian*, Galerie de Roussan, Paris, France.
Benevolent Asylum: just for fun with WART, for WALK program Performance Space, Sydney.
Benevolent Asylum: an eclipse of historical fiction, Fremantle Arts Centre, Perth, Australia.
- 2010 *BookBUS*, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.
- 2009 *First Love*, GRANTPIRRIE, Sydney, Australia.
Deadman Monologue, Canberra Contemporary Art Space, Canberra.
- 2008 *Bordertown*, Artspace, Sydney, Australia.
Endless summer: sunglasses and the spectacle of vision, Australian Experimental Art Foundation, Adelaide, Australia.
Bordertown, Conical Inc, Melbourne, Australia.
Time and Again, Melbourne City Laneways writing commission, Melbourne, Australia.
- 2007 *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane.
Endless summer: sunglasses and the spectacle of vision, Gertrude Contemporary Art Spaces, Melbourne, Australia.

GROUP EXHIBITIONS (highlights)

- 2020 'Phone Booth Project Predux' with Curtis Taylor, in *Prototype* (online) with Perth Institute of Contemporary Arts, Australia.
Displacement, in Beyond: Design Futures Festival (online).
- 2019 *Politics of Place*, curated by Alexander Campos and Monica Oppen, New York- The Center for Book Art, NY, USA.

- 'The Phone Booth Project' with Curtis Taylor, in *UNTITLED (UURA)*, Perth Institute for Contemporary Arts, Western Australia.
- 2017 *Networking the Unseen*, Villa Merkel, Stuttgart, Germany, curator Gretta Louw.
Spaced 2 Future Recall, touring exhibition, Bunbury Regional Art Gallery, Bunbury, WA, 15 April - 25 June 2017, Vancouver Art Centre, Albany, WA, 6 July - 2 September 2017 Alcoa Mandurah Art Gallery, 20 October - 25 November 2017.
- 2016 *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, France.
We Don't Need a Map: a Martu experience of the Western Desert, East Pilbara Arts Centre and Martumili Gallery, Newman, Western Australia.
Drawing Now, Carreau du Temple, Paris.
[0°C], blanClass, Yokohama, Japan.
A wallaby once sat here, curated by Lyndal Jones, Avoca, Victoria.
- 2015 *New Frontiers*, Linden New Art, Melbourne, Australia.
Island Salon, in collaboration with Bonney Djuric, Underbelly Arts Festival, Cockatoo Island.
Polar Time: a year in six minutes, one sunrise, VOLTA11 Basel, Switzerland.
Seeking a Meridian, 'Counting Bone', Affiliated Text, Sydney, Australia.
We Don't Need a Map: a Martu experience of the Western Desert, Australian regional gallery tour.
- 2014 *Chasseur d'harmonie, j'emprisonne mes rêves*, Galerie de Roussan, Paris, France.
Pixeling: rencontre pour l'art vidéo, Garage Turrenne, Paris, France.
A bittersweet legacy & Pense-bête Collection 1, Galerie de Roussan, Paris.
Les Rencontres Internationales, Palais de Tokyo, Paris, and Gaité Lyrique, Paris, and Haus der Kulturen der Welt, Berlin.
- 2013 *Black out*, Galerie Jordan-Seydoux, Berlin, Germany.
Alors, ils se mirent à parler du temps, Galerie de Roussan, Paris, France.
Sciences & Fictions, curator Manuela de Barros, Galerie de Roussan, Paris, France.
- 2012 *Build me a city*, 2012 Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia.
21 x 29,7, curated by Jean-Jacques Lebel & Nabila Mokrani, Galerie de Roussan, Paris, France.
Formal Intensity: Australian Art Today, Tsagaandarium Art gallery, Ulaanbaatar, Mongolia.
- 2011 *SubText (Artists and writing)*, West Space, Melbourne, Australia.
- 2010 *PICA Salon*, Perth Institute of Contemporary Arts, Perth, Australia.
- 2008 *The Leisure Class*, Australian Cinématèque, Gallery of Modern Art, Brisbane, Australia.

EDUCATION

- 2010 PhD (Fine Art), Monash University, Melbourne, Australia.
- 2001 Master of Fine Art (research), University of Melbourne, Melbourne, Australia.
- 1999 Postgraduate Diploma in Fine Art, University of Melbourne, Melbourne, Australia.
- 1993 Bachelor of Fine Art, Monash University, Melbourne, Australia.

FELLOWSHIPS, GRANTS & AWARDS

- 2020 Australia Council for the Arts, Visual Arts creation.
- 2019 UNSW Dean's Best Creative Work Award for *Parragirls Past, Present*, 2017.
- 2016-19 Australian Research Council, Early Career Research Award (DECRA). Title: *Sentient Testimony. Digital media and memories of Parramatta Girls Home*.
- 2016 Leverhulme Trust Fellowship, with Heriot-Watt University Edinburgh, UK.
- 2014-15 *First Light* project (artist in residence) at Musée des arts et métiers and Observatory of Paris, France. Funded by Australia Council for the Arts and Arts Victoria.
- 2014 *Spaced 2*, residency with remote Western Desert Aboriginal communities, Australia.
- 2013-14 The Cinemas Project/National Exhibitions Touring Scheme, regional Victorian residency.
- 2012 Senior International Visiting Scholar Fellowship, Terra Foundation, France.
- 2010-11 Three Performance Space (Sydney) fellowships and awards to collaboratively develop *Benevolent Asylum*, *P4Pilot* and *BookBUS* participatory art projects in communities.
- 2009 Art Gallery of NSW Paris Cité International des Arts studio residency, Paris, France.
- 2006 Artist residency (awarded, 2 years), Gertrude Contemporary Art Spaces, Australia.

2000 National Winner, UBS *Art Award*, Whitechapel Gallery, London, United Kingdom.

EDITORIAL & CURATORIAL ACTIVITIES (selected)

2016 Curator, *Living Traces, a Parragirls artist book and print exhibition*, Parramatta Girls Home, Western Sydney, Australia

2012-18 Co-founder and Creative Director of Parramatta Female Factory Precinct (PFFP) Memory Project. Eight major grants (2013-17) awarded from Australia Council and state arts funding agencies for PFFP Memory Project.

2014 Co-curator, *Exposed to Moral Danger*, Parramatta Girls Home, Sydney, Australia.

2006 Co-editor, with Natasha Bullock, 'Shifting Ground' *Photofile 76*.

2011 Curator, *Unseen Forces, International Contemporary Art Newtown*, Sydney, Australia.

2006 Curatorial scientific committee, Japan Foundation cultural exchange project *Rapt! 20 contemporary artists from Japan*, Australia and Japan.

2004-09 Founding Editor *un Magazine* and Director of community art publishing collective 'un Projects'. Ten research & community arts development grants awarded from Australian federal, state and city arts funding agencies.